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"DANTE GABRIEL ROSSETTI" by ERNEST RADFORD; in the Newnes' Art Library. New York, Frederick Warne & Co. $1.25.

The successive numbers of this series of art books are becoming more and more interesting, and each new volume is welcomed with delight. The usual essay preceding the volume on Rossetti is by Ernest Radford, who deplores the superabundance rather than the paucity of the material confronting him—and in consequence takes knowledge about the famous Pre-Raphaelite too much for granted. Still the author throws a good deal of light on the character and habits of the artist. Several of the three score reproductions found in this volume are commented upon in the essay—in fact so interestingly that it is to be regretted that all these plates were not treated thus. The selection of the paintings reproduced is excellent; the whole range of the artist's work is shown from his earliest to his latest. Mention of the places where these paintings are at present, is unfortunately omitted.

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"PUVIS DE CHAVANNES" by ARSÈNE ALEXANDRE; in the Newnes' Art Library. New York, Frederick Warne & Co. $1.25.

The keen, analytical critic Arsène Alexandre furnishes the opening essay to this volume on Puvis de Chavannes. It is an article of great literary merit—a thorough "appreciation" of the artist. The illustrations of the most famous easel pictures and mural decorations of the master are well selected, the place where the originals are found being mentioned whenever possible. This is one of the best volumes of the series.

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"ART STUDIES OF MALE AND FEMALE FIGURES FROM LIFE, ALSO WILD ANIMALS," for the use of Artists, Sculptors, Modellers and Painters; selected by eminent Artists in Europe. Boston, Geo. H. Polley & Co., $20.

This volume contains reproductions of photographs from life. There are 67 female and 20 male figures displayed in various art poses, which may be helpful to students of drawing. The plates with wild animals, of which there are 34, are by far the most interesting part of this folio volume.

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"AMERICAN ART ANNUAL FOR 1905-1906." Edited by FLORENCE N. LEVY. New York, American Art Annual. $5.

The usefulness of this work of reference is constantly increasing. It contains a full directory of Artists, Sculptors and illustrators, lists of sales of 1903-1905, and reports of Art Societies and Schools. The other features include lists of books on art published, of art periodicals, of the recent deaths of artists, scholarships and prizes awarded, exhibitions, new monuments dedicated, the condensed reports of art museums, a summary of the official report of the fine arts department of the Louisiana Purchase Exposition, etc. There are twenty illustrations, for the most part reproductions of prize pictures by American painters and of recent mural decorations.

The compilation of this volume must have been a gigantic task—the result demonstrates the Editor's wonderful faculty for indexing. It is a most helpful book.